

Certificate Examination Regulations & Course Description

This CER of Steinbeis Akademy applies to the following course, based on the valid Framework for Implementation of Certificate Courses in the current version.

CREATIVE LEADERSHIP I. COURSE DESCRIPTION											
Fields of competences	Management X	Devel	rsonal opment X	Educatio Manageme		Healthcare	Technology & Digitalization				
Location	Berlin										
Graduation	Diploma of Advanced Studies (DAS)	Adv Studie	icate of anced es (CAS) X	Diploma Basic Stuc (DBS)		Certificate of Basic Studies (CBS)	Micro Credentials (MC)				
Qualification Goals	 This program aims to address creative leadership, from theoretical, historical, and practical perspectives, for mid- and senior-level creators, leaders, and entrepreneurs in creative businesses, industries, and economies. These individuals, and the arenas in which they currently live and work, are currently experiencing rapid transformation, and the program promises to equip them with skills, tools, and mindsets to navigate and succeed amidst the ongoing changes in themselves and their environments. To do so, the program will immerse participants in three related areas. 1. Humanity and Technology: Creative Industry, Economy, and Entrepreneurial Landscapes, will explore the integration of creative people, processes, and work with advanced technologies in current and future business and social contexts. 										
	 Self and System: Becoming a Creative Leader, will empower participants to d leadership capabilities by leveraging their shared connections with organizationa and social systems. 										
	3. Building a Creative Leadership Practice in today's Creative Landscape, will guide participants in developing individual leadership and development plans to extend and practice program learnings.										
Admission	None										
requirements Format	(except the ones mentioned in Framework for Implementation of Certificate Courses) Classroom & online (hybrid)										
Language	English										
Performance records	Written Exam	Prese	ntation X	Case Study	Transfer Paper		Project Study				
Workload	Total (hours)	al (hours) Semir		time	Self study time		Transfer time				
100% online course	450 h		36 h		414 h		n.a.				
Hybrid	450 h		58 h		392 h		n.a.				

course



II. CONTENT "CREATIVE LEADERSHIP" (DAS)									
MODULE	KEY TOPICS	SEMINAR hours	SELF STUDY	TOTAL hours					
Module 1. Humanity & Technology: Creative Industry,	Objective : To equip participants to lead creative people, processes, work by integrating advanced technologies to shape and enhance creative lives, businesses, communities in current / future contexts. - Contextual Awareness + Creative Sensemaking - Global trends + market dynamics in CCI, Creative Entrepreneurship, Creator Economy	12 h	38 h	150 h					
Economy, Entrepreneurial Landscapes	 Creative (Re-)framing of Data, Knowledge, Stories Data-Driven Decision Making: Leveraging data analytics in creative + business decisions Leadership of creative talent across professions, functions, and human dimensions Emerging Technologies in Creative Industries (AI, AR/VR, blockchain, Web 3) 								
Module 2. Self & System: Becoming a Creative Leader	- Collaboration + co-creation across boundaries Objective : To empower participants to develop further their creative leadership capabilities by leveraging their shared connections with organizational, industry, social systems and by clarifying, creating, capturing value in their busi- nesses and markets.	12 h	38 h	150 h					
	 Learning Agility / Systems Thinking + Leadership Intellectual and Positional Humility Self-actualizing versus Relational priorities Decision-making & Design Thinking for the self Shifting mindsets + navigating multiple timescales Anticipating the future using creative foresight + holistic forecasting tools Architecting creative processes, scaffolds, structures, and platforms 								
Module 3. Building a Creative Leadership Practice in today's creative landscape	 Objective: To guide participants through thorough self-assessments of their creative leadership capabilities, resources, principles, and goals as a basis for developing individual leadership and development plans to extend and practice program learnings. (Modul 3 can be delivered as an intensive 5-day in-person module in Berlin.) Embracing presence and legacy + crafting a practice to bridge them Creative Leadership operating system Enabling shared + ongoing meaning-making Becoming a steward of one's (and others') Time, energy, attention, and mindsets Personal branding Fostering collective well-being + creative 	100% online: 12 h hybrid: 34 h	100% online: 138 h hybrid: 116 h	150 h					
	flourishing - Empowering networks, building partnerships, and connecting with creative communities - Driving human, technological, and business performance								